MAYHEM IN BANGLADESH WHY INDIANS FEAR FOR THEIR LIVES

SOLUTIONS FOR POLLUTED DELHI COUPLE LOWERS ADI AT HOME TO 13

JOURNALISM WITH A HUMAN TOUCH

BRYAN ADAMS ON THE ROMANTIC IN HIM AND REVISITING HIS CLASSICS 40 YEARS LATER



DOCTORS' WISH-LIST: THE STORY OF TWO CLEVELAND BUDDIES FROM SAFETY TO UPSKILLING AND THEIR LEARNINGS

contents

VOL. 42 NO. 50 THE WEEK DECEMBER 15 2024 FOR THE WEEK DECEMBER 9 - DECEMBER 15

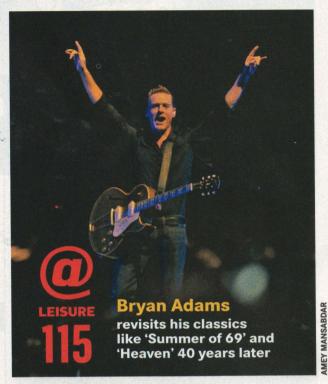


ADANI CONTROVERSY

The US cannot act as the global policeman for other countries' business practices: Erik Solheim,

Norwegian diplomat





COLUMNS

POWERDRIVE R. Prasannan

RIGHT ANGLE Bansuri Swaraj

CHIC MAGNET Namrata Zakaria LAST WORD Shashi Tharoor



Kochi-Muziris Biennale has not only enriched Kerala's cultural fabric but also positioned India as a significant player in the global contemporary art scene. Its contributions continue to inspire and elevate the artistic community, making it a cornerstone of India's cultural identity

COVER ILLUSTRATION BINESH SREEDHARAN

Printed at Manorama Building, K.K. Road, Kottayam - 686 001, Kerala, and M P Printers, Noida, and published from Manorama Building, K.K. Road, Kottayam - 686 001, Kerala, by Jacob Mathew, on behalf of the Malayala Manorama Company Private Ltd., Manorama Building, K.K. Road, Kottayam - 686 001, Kerala.

Editor Philip Mathew, Manorama Buildings, Panampilly Nagar, Kochi - 682 036, Kerala. Place of Publication: Manorama Buildings, Panampilly Nagar, Kochi - 682036, Kerala.

· Focus/Infocus features are paid marketing/PR initiatives