

SUBSCRIBER COPY
NOT FOR RESALE

Outlook

Read · Think ·

Understand

मुंबई - नई दिल्ली - मुंबई MUMBAI - NEW DELHI - MUMBAI

One burns, the other drowns. One is history, the other now. One stalks, the other is stocks. One is circular, the other narrow. One is Sweety, the other Sandra. The old Delhi-Mumbai debate, again

Art collector and socialite Shalini Passi,
who features in *Fabulous Lives vs Bollywood Wives* on Netflix

RNI NO. 7044/1961

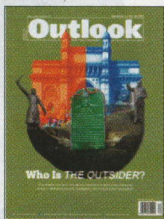


Volume LXIV, No. 35

EDITOR Chinki Sinha
MANAGING EDITOR Satish Padmanabhan
FOREIGN EDITOR Seema Guha
OUTLOOK HINDI EDITOR Giridhar Jha
CREATIVE HEAD Manpreet Romana
DEPUTY PHOTO EDITOR Tribhuvan Tiwari
NEWS COORDINATORS Tarique Anwar,
Mahima Choudhary

WRITERS Shahina K.K., Naseer Ganai,
Shweta Desai, Ashwani Sharma, Rakhi Bose,
Abhik Bhattacharya, Md Asghar Khan,
Apeksha Priyadarshini

COPY DESK S.S. Jeevan, Swati Subhedar,
Vineetha Mokkil, Avantika Mehta



Outlook issue
December 1, 2024

BUSINESS OFFICE

CHIEF EXECUTIVE OFFICER Indranil Roy
CHIEF STRATEGY OFFICER Suchetana Ray
PUBLISHER Sandip Kumar Ghosh
HEAD OF CONVERGENCE Sayantan Dasgupta
DIRECTOR BRAND & MARKETING Shrutika Dewan
VICE PRESIDENT Diwan Singh Bisht
SR GENERAL MANAGERS Debabani Tagore,
Shailender Vohra
GENERAL MANAGER Shashank Dixit
CIRCULATION & SUBSCRIPTION Gagan Kohli
CREDIT CONTROL Manisha Mishra

HEAD OFFICE

AB-10, S.J. Enclave, New Delhi - 110 029
Customer Care: 9717086972 / 9818974410
Office Hours: 10 am to 6 pm
e-mail: yourhelpline@outlookindia.com

Printed and published by Indranil Roy on
behalf of Outlook Publishing (India) Pvt. Ltd.
Editor: Chinki Sinha. Printed at MP Printers
(A Unit of DB Corp Ltd) B-220, Phase-II,
Noida 201305, Gautam Budh Nagar (UP)
and published from AB-10, S.J. Enclave,
New Delhi-110 029

Published for the period of
December 2-11, 2024

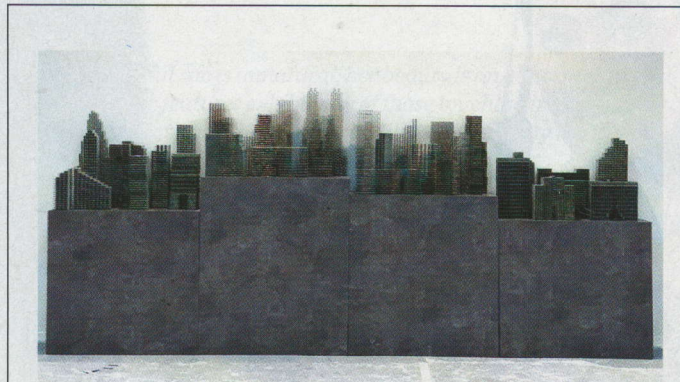
Released on December 1, 2024

Total number of pages 76 including covers



POINT AND SHARE

Now, open *Outlook* magazine on your smartphone instantly.
Point your phone's scanner on the code and align it in the frame.
You will be guided instantly to our website, www.outlookindia.com
This is useful to share our stories on social media or email them.



ON THE COVER: 'Expansion Exposition', 2023; staple pins installation by **Pooja Iranna**

The artist creates manmade structures, talking of human beings, their presence, expressions, mind and emotions, without their physical existence. She often uses staple pins as a medium of expression to talk about cities growing towards the urban way of life, leaving cultural identities aside and enhancing as well as accepting a uniform identity.

Her work helps in experiencing pervasive changes in the topography of urban land globally, triggering a bond which looks almost clone-like. It draws our attention towards the rising attractive skyline, and at the same time, the ever-increasing desire for consumption.

SHALINI PASSI'S OUTFIT: Rajesh Pratap Singh (Inspired by Delhi-based artist Mithu Sen's artworks)

COVER PHOTOGRAPH: Vikram Sharma



68 | A STATE OF DIFFERENCE

Why did the Adivasis not vote for the saffron party in Jharkhand?

70 | BJP TRUMPS THACKERAY'S SENA

The tables have turned on the original harbingers of communal politics in Maharashtra



8 | SWAGGER VS SASS

A glamorous show reignites the Delhi-Mumbai debate. Who wins?

14 | LUTYENS' COMPLEX

Mumbai is all of a piece in its colonial and postcolonial modernity, whereas Delhi's modernity, such as it is, is at odds with its medieval past

20 | VERTICAL LIMIT

You lose your city if you refuse to venture into the unfamiliar to find the familiar

42 | A TASTE OF HISTORY

A delectable food walk in Old Delhi uncovers layers of history

Subscribe Now



Indian Institute of Management Tiruchirappalli
Learning Resource Centre
Tiruchirappalli 24