www.outlookindia.com

January 1, 2025 Rs 100

Outlook Read · Think · Understand

記ってる。 "Into The New World" —SNSD

South Korean girl band SNSD sings Into The New World as the country's president, Yoon Suk Yeol, is impeached. Meanwhile, the Korean wave in literature, films, music, fashion, beauty, food and business is spreading far and deep inside India

RNI NO. 7044/196



CONTENTS December 2024

- 'Sabka Saath Sabka Samagra Vikas' means Strong Governance
- 8 One Farmer, A Hundred Smiles
- Steps to Bring Industry, Trade and Investors Together
- 10 Now No One will be Unemployed
- E-Office has become an Effective means of Communicating with the Government
- 12 Chhattisgarh will Neither Halt Nor Pause
- 13 The State has Taken a Big Leap in Sustainable Development
- 14 The Progress of Every Person in Chhattisgarh is The Real Progress of The State, that is the Motto of the State now
- 16 The Journey from a Simple Leader to a Chief Minister who takes Big and Bold **Decisions**
- 18 Vishnu Deo Proves to be 'Iron Man' Against Naxalism
- 20 A Single Window has Opened all Doors for Solutions
- 22 Wherever Sai went, People liked him
- 23 The Magician of Votes Increased Voter Turnout in Villages, Towns and Big Cities



- 24 Modi Praised Vishnu's Leadership
- 26 Our Policy is 'Zero Tolerance' Against All Kinds of Crime and Terrorism, Including Naxalism: CM
- 29 The Sai Government has Reached Every House by Expanding Welfare **Schemes**
- 32 Dhams (Pilgrimage Sites) are Being Built Wherever Lord Ram Passed
- 35 Take a Fresh Look at The Blend of Culture, Nature, and History

Disclaimer: This booklet is curated by the Brand team of Outlook Publishing India Pvt Ltd-

Outlook

Volume LXV, No. 1

EDITOR Chinki Sinha
MANAGING EDITOR Satish Padmanabhan
FOREIGN EDITOR Seema Guha
OUTLOOK HINDI EDITOR Giridhar Jha
CREATIVE HEAD Manpreet Romana
DEPUTY PHOTO EDITOR Tribhuvan Tiwari
NEWS COORDINATORS Tarique Anwar,
Mahima Choudhary

WRITERS Shahina K.K., Naseer Ganai, Shweta Desai, Ashwani Sharma, Rakhi Bose, Md Asghar Khan, Apeksha Priyadarshini

COPY DESK S.S. Jeevan, Swati Subhedar, Vineetha Mokkil, Avantika Mehta



Outlook issue
December 21, 2024

BUSINESS OFFICE

CHIEF EXECUTIVE OFFICER Indranil Roy
CHIEF STRATEGY OFFICER Suchetana Ray
PUBLISHER Sandip Kumar Ghosh
HEAD OF CONVERGENCE Sayantan Dasgupta
DIRECTOR BRAND & MARKETING Shrutika Dewan
VICE PRESIDENT Diwan Singh Bisht
SR GENERAL MANAGERS Debabani Tagore,
Shailender Vohra

GENERAL MANAGER Shashank Dixit CIRCULATION & SUBSCRIPTION Gagan Kohli CREDIT CONTROL Manisha Mishra

HEAD OFFICE

AB-10, S.J. Enclave, New Delhi - 110 029 Customer Care: 9717086972 / 9818974410 Office Hours: 10 am to 6 pm e-mail: yourhelpline@outlookindia.com

Printed and published by Indranil Roy on behalf of Outlook Publishing (India) Pvt. Ltd. Editor: Chinki Sinha. Printed at MP Printers (A Unit of DB Corp Ltd) B-220, Phase-II, Noida 201305, Gautam Budh Nagar (UP) and published from AB-10, S.J. Enclave, New Delhi-110 029

Published for the period of December 22, 2024-January 1, 2025 Released on December 21, 2024 Total number of pages 128 including covers



POINT AND SHARE

Now, open Outlook magazine on your smartphone instantly.
Point your phone's scanner on the code and align it in the frame.
You will be guided instantly to our website, www.outlookindia.com
This is useful to share our stories on social media or email them.

· NAVIGATOR >



This year Han Kang became the first Asian woman to be awarded the Nobel Prize for Literature. Her books are selling faster than the bookstores can order them in many Indian cities. Korean film *Parasite* (2019) is one of only three films in history to win the Palme d'Or at Cannes as well as the Best Picture Award at the Oscars. PSY, BTS and SNSD songs are popular from Darbhanga to Dharwad. There is a little bit of Korea—fashion, food, beauty, cars and home appliances—in all of us. And now the political upheaval in the country is making global headlines. This issue of *Outlook* is an ode to *Hallyu*, the Korean wave, sweeping far and deep in India.

44 | AN AGGRESSIVE WAVE

What propels the rising influence of K-culture in India? Is it here to stay?

72 | TAPPING EVERYDAY INTIMACIES

Korean filmmaker Hong Sang-soo departs from his outsized national cinema with low-budget, chatty dramedies

76 | THE K-KRAZE

A chronology of how the Korean cultural wave(s) managed to sweep global audiences

80 | INDIA READS KOREA

Literature Nobel winner Han Kang is one among many Korean writers Indians love to read



84 | PASSING ON THE GAVEL

The higher judiciary must locate its own charter in the Constitution

112 | FADING INTO SILENCE

A tribute to musician Zakir Hussain



126 DIARY

COVER
PHOTOGRAPH:
Dinesh Parab

Subscribe Now



OUTLOOKINDIA.COM JANUARY 1, 2025 | OUTLOOK 39