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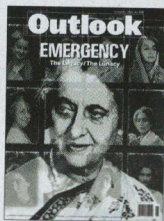
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ON THE COVER Photograph by Yasir Iqbal

This picture was
taken at the Lal
Chowk in Srinagar.
In the past, Kashmir
has witnessed the
politics of
election boycotts,
given by separatist
organisations such
as the All Parties
Hurriyat Conference.
The graffiti depicts
the times when
these organisations
would hold sway
over the public, and
such wall art would
remind people of
their agenda.

As an old man walks
past the graffiti, he
is reminded of the
memories of the
past, which puts
him in a dilemma:
to forget or not to
forget.



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TO KEEP**
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'Badalta' Kashmir,
from silence to
guarantees galore

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People are turning
to the ballot not just
as a form of protest,
but also as a means
to seek answers
to their everyday
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contesting the
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remains as relevant today as it was
10 years ago, when it was released



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**Pillars of
Viksit Bharat**

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