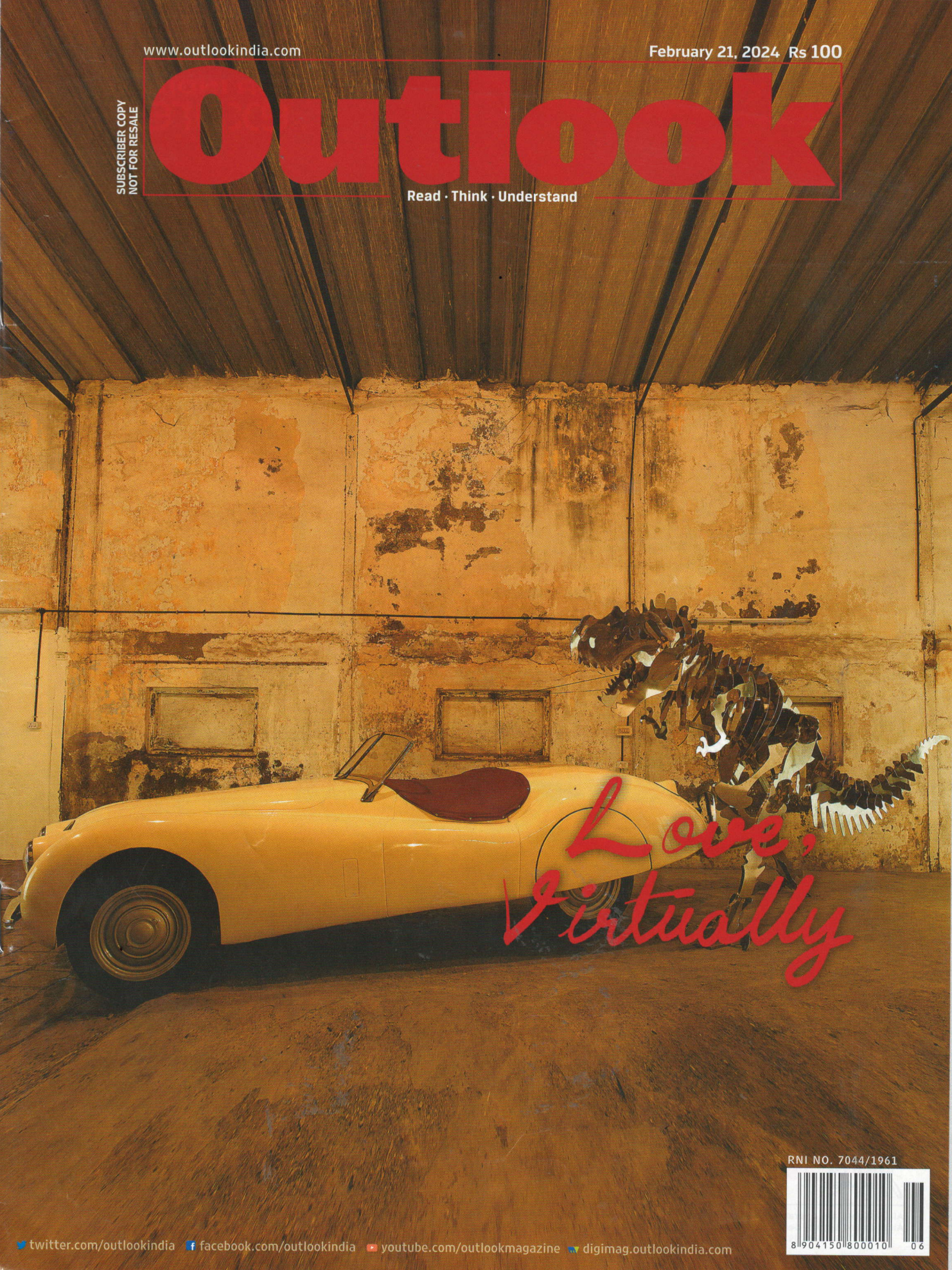


SUBSCRIBER COPY  
NOT FOR RESALE

# Outlook

Read · Think · Understand



*Love,  
Virtually*

RNI NO. 7044/1961

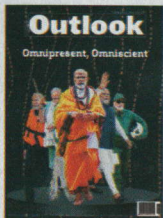


EDITOR Chinki Sinha

MANAGING EDITOR Satish Padmanabhan  
FOREIGN EDITOR Seema Guha  
OUTLOOK HINDI EDITOR Giridhar Jha  
CREATIVE HEAD Manpreet Romana  
DEPUTY PHOTO EDITOR Tribhuvan Tiwari  
NEWS COORDINATOR Iqbal Abhimanyu

WRITERS Shahina K.K., Haima Deshpande,  
Naseer Ganai, Tanul Thakur, Ashwani Sharma,  
Rakhi Bose, Abhik Bhattacharya

COPY DESK S.S. Jeevan, Swati Subhedar,  
Vineetha Mokkil



Outlook issue  
February 11, 2024

#### BUSINESS OFFICE

CHIEF EXECUTIVE OFFICER Indranil Roy  
CHIEF STRATEGY OFFICER Suchetana Ray  
PUBLISHER Sandip Kumar Ghosh  
HEAD OF CONVERGENCE Sayantan Dasgupta  
DIRECTOR BRAND & MARKETING Shrutika Dewan  
VICE PRESIDENT Diwan Singh Bisht  
SR GENERAL MANAGERS Debabani Tagore,  
Shailender Vohra  
GENERAL MANAGER Shashank Dixit  
CIRCULATION & SUBSCRIPTION Gagan Kohli  
CREDIT CONTROL Manisha Mishra

#### HEAD OFFICE

AB-10, S.J. Enclave, New Delhi - 110 029  
Tel: 011-71284000  
Customer Care: 011-71280433, 71280462  
e-mail: yourhelpline@outlookindia.com

Printed and published by Indranil Roy on  
behalf of Outlook Publishing (India) Pvt. Ltd.  
Editor: Chinki Sinha. Printed at MP Printers  
(A Unit of DB Corp Ltd) B-220, Phase-II,  
Noida 201305, Gautam Budh Nagar (UP)  
and published from AB-10, S.J. Enclave,  
New Delhi-110 029

Published for the period of  
February 12-21, 2024

Released on February 11, 2024

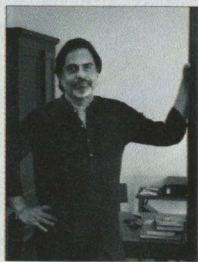
Total number of pages 76 including covers



#### POINT AND SHARE

Now, open Outlook magazine on your  
smartphone instantly.  
Point your phone's scanner on the  
code and align it in the frame.  
You will be guided instantly to our  
website, www.outlookindia.com  
This is useful to share our stories on  
social media or email them.

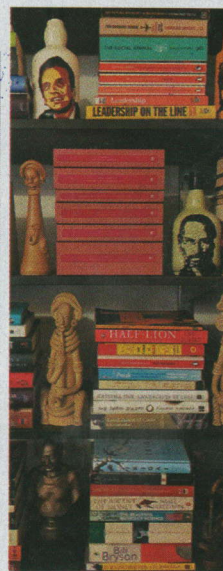
## < NAVIGATOR >



ON COVER PAGE:  
Artwork by  
Sudarshan Shetty

"The strange and hilarious coupling of two giant toys evokes the marriage of desire to a system of fetishism—of obsession with things as substitutes for a system of affects connected to love, to childhood games and adult assessments of value. With objects 'surinvested' with desire, the spectator's laughter over this couple recognises a familiar struggle between desire and its extinction, in the comedy of complicity that unites the viewer with these fetish objects."

—Excerpts from the text written by Vyjayanthi Rao for Sudarshan Shetty's show, *Love*, in 2006. (Photograph of artwork by Vinay Mahidhar)



### 12 | SCORCHING SACRED LOVE

*Bhakti* is not bedtime prayer in some safe enclave of the heart. Love of the divine isn't ornamental. It certainly isn't tame. And it most definitely isn't for the faint of heart

### 32 | OF WILLS AND WISHES

I wonder what will become of my beloved books and driftwood art after me: Ashutosh Salil

### 6 | OF ROMANCE AND REVOLUTION

Communists initially created hopes of revolutionising romantic relations, but ended up controlling them



### 56 | THE MASTERSTROKE

Hemant Soren's strategy has stumped the BJP in Jharkhand



### 62 | THE GRAND TATYA

Raghunath Khanolkar's rare photographs of his friends, family and famous personalities

Subscribe Now

INDIAN INSTITUTE OF MANAGEMENT  
10 FEB 2024  
TIRUCHIRAPPALLI - 24