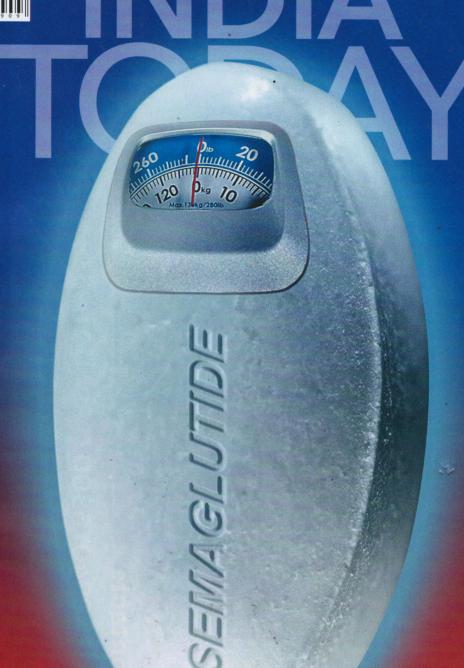
CAA WHO WINS, WHO LOSES

HARYANA BJP CHANGES ITS GAME PLAN

BENGALURU
THE GREAT THIRST

MARCH 25, 2024 ₹100





Semaglutide is the active ingredient in OZEMPIC, WEGOVY & RYBELSUS

# THE WONDER DRUG

THE NEW TREATMENT FOR DIABETES AND OBESITY IS TAKING THE WORLD, AND INDIA, BY STORM. BUT ITS UNREGULATED USE FOR WEIGHT LOSS COULD HAVE DIRE CONSEQUENCES



CHAIRMAN AND EDITOR-IN-CHIEF: Aroon Purie
VICE CHAIRPERSON AND EXECUTIVE EDITOR-IN-CHIEF: Kalli Purie GROUP CHIEF EXECUTIVE OFFICER: Dinesh Bha

GROUP EDITORIAL DIRECTOR: Raj Chengappa

CHIEF EXECUTIVE OFFICER: Manoj Sharma

GROUP CREATIVE FOITOR: Nilanian Das: GROUP PHOTO FOITOR: Bandeen Singh

EDITOR (FEATURES): Kai Jabir Friese

MANAGING EDITORS: Sunil Menon, S. Sahaya Ranjit, Mumbai: M.G. Arun

EXECUTIVE EDITORS: Manisha Saroop, Kaushik Deka

SENIOR DEPUTY EDITORS: Sangram K. Parhi; Hyderabad: Amarnath K. Menon

DEPUTY EDITORS: Sasi Nair, Anilesh S. Mahajan; JAIPUR: Rohit Parihar: MUMBAI: Suhani Singh

SENIOR EDITORS: Pradip R. Sagar, Ashish Mukherjee.

PATNA: Amitabh Srivastava

SENIOR ASSOCIATE EDITORS: Sonali Acharjee, Sonal Khetarpal, Saikat Niyogi, Mumbai: Dhaval. S. Kulkarni, Анмеравар: Jumana Shah, Внорац: Rahul Noronha ASSOCIATE EDITOR: Avishek G. Dastidar, Bengaluru: Alay Sukumaran

SENIOR ASSISTANT EDITOR: Vipul Grover: ASSISTANT EDITOR: Harshita Mishra

SPECIAL CORRESPONDENT: LUCKNOW: Prashant Srivastava

Kolkata: Arkamov Datta Majumdar

PHOTO DEPARTMENT: Chandra Deep Kumar (Deputy Chief Photographer),

Rajwant Singh Rawat (Principal Photographer); Mumbal: Mandar Suresh Deodhar (Chief Photographer)

PHOTO RESEARCHERS: Prabhakar Tiwari (Deputy Visual Research Editor), Saloni Vaid, Jodha Singh Adhikari (Principal Photo Researchers)

CHIEF OF GRAPHICS: Tanmoy Chakraborty

ART DEPARTMENT: Sanjay Piplani (Creative Editor);

Angshuman De (Senior Art Director); Rajesh Kumar Angira (Associate Art Director) Bhoomesh Dutt Sharma, Santosh Kumar Sharma (Assistant Art Directors), Praveen Kumar Gummadi (Chief Designer); Siddhant Jumde (Chief Illustrator)

PRODUCTION DEPARTMENT: Harish Agarwal (Chief of Production), Naveen Gupta (Chief Coordinator

#### SENIOR ASSOCIATE PUBLISHER (IMPACT)

Senior General Managers: Mayur Rastogi (North and East), Jitendra Lad (West) General Manager: Sved Naveed (Chennai)

**GROUP CHIEF MARKETING OFFICER:** Vivek Malhotra

#### SALES AND OPERATIONS

Deepak Bhatt, Senior General Manager (National Sales) Vipin Bagga, General Manager (Operations) Rajeev Gandhi, General Manager (North) Yogesh Godhanlal Gautam, Regional Sales Manager (West)



#### Volume 49-Number 13; For the week March 19-25, 2024, published on every Friday

• Editorial/Corporate Office Living Media India Ltd., India Today Group Mediaplex, FC-8, Sector-16A, Film City, Noida - 201301; Phone: 0120-4807100

• Subscriptions: For assistance contact, Customer Care, India Today Group C-9, Sector-10, Noida (UP) – 201301. email: wecare@intoday.com; Phone / Whatsapp: +91 8597 778 778 (Monday to Friday, 10 am – 6pm).

• Sales: Direct all trade enquiries to General Manager (Sales), Living Media India

Limited, C-9, Sector-10, Noida-201301 (UP).

Regd. Office: F-26, First Floor, Connaught Place, New Delhi-110001.

Impact Offices: 1201, 12th Floor, Tower 2 A, One Indiabulls Centre, (Jupiter Mills), S.B. Marg, Lower Parel (West), Mumbai-400013; Phone: 022 69193355; Fax 66063226

E-1, Ground Floor, Videocon Towers, Jhandewalan Extn, New Delhi.
Door No: 610, 610A, 612, 5th Floor, Block A, Imperial Chaitanya Building, Anna Salai, Teynampet, Chennai, Tamilnadu-600018

• 201-204 Richmond Towers, 2nd Floor, 12, Richmond Road, Bangalore-560025; Phones: 22212448, 22213037, 22218343; Fax: 22218335;

• 52, Jawaharlal Nehru Road, 4th Floor, Kolkata-700071; Phones: 22825398; Fax: 22827254; • 6-3-885/7/B, Somajiguda, Hyderabad-500082; Phone: 23401657, 23400479, 23410100, 23402481, 23410982, 23411498Fax: 23403484 • 39/1045, Karakkatt Road, Kochi 682016; Phones: 2377057, 2377058; Fax: 2377059 • 2/C, "Suryarath Bldg", 2nd Floor, Behind White House, Panchwati, Office C.G. Road, Ahmedabad-380006; Phone: 26560393 26560929; Fax: 26565293 . Copyright Living Media India Ltd. All rights reserved throughout the world. Reproduction in any r

Printed and published by Manoj Sharma on behalf of Living Media India Limited. Printed at Thomson Press India Limited, 18-35 Milestone, Delhi Mathura Road, Faridabad-121007, (Haryana) and at Rajhans Enterprises, 134, Industrial Town, 4th Main Road, Rajajinagar, Bengaluru-560044, (Karnataka).

Published at F-26, First Floor, Connaught Place, New Delhi-110001.

Editor: Raj Chengappa.

DIA TODAY does not take the responsibility for returning unsolicited publication mate

All disputes are subject to the exclusive jurisdiction of competent courts and forums in Delhi/New Delhi only



For reprint rights and syndication enquiries, contact syndications@intoday.com or call +91-120-4078000 www.syndicationstoday.in

#### UPFRONT AGNI-V: TOP OF THE LINE PG 6

**EFTA: THE GATEWAY** TO EUROPE PG 10

TALVIN SINGH: BEST OF **BOTH WORLDS PG 58** 

> **O&A WITH AMISH** PG 66



CAA

### WHO WINS, WHO LOSES

The CAA notification eases implementation but doesn't allay polarisation concerns

HARYANA

#### YOUNGER LEGS FOR THE RACE

BJP recasts its plans for the state before the LS polls via new CM Nayab Singh Saini

CHHATTISGARH

### 30 GETTING DOWN TO BRASS TACKS

CM Vishnu Deo Sai prepares himself and the state for the LS polls, and beyond

KARNATAKA I

#### **BENGALURU'S GREAT THIRST**

The metropolis reels under a water crisis as half its borewells run dry

SABARMATI

#### **GANDHI FOR** THE NEW AGE

A Sabarmati Ashram revamp is expected to give visitors an immersive experience

BHIMTHADI HORSES

#### **RETURN OF U** A NATIVE

Its new status as an indigenous breed can spell revival for the steed

Note to the reader: From time to time, you will see pages titled 'An Impact Feature' or 'Focus' in INDIA TODAY. This is no different from an advertisement and the magazine's editorial staff is not involved in its creation in any way.

#### Cover by NILANJAN DAS



Readers are recommended to make appropriate enquiries before sending money, incurring expenses or entering into commitments in relation to any advertisement appearing in this publication. The India Today Group does not vouch for any claims made by the advertisers of products and services. The printer, publisher, editor-inchief and the editor of the India Today Group publications shall not be held liable for any consequences in the event of such claims not being honoured by the advertisers.



FOR SUBSCRIPTION ASSISTANCE, CONTACT: Customer Care, India Today Group, C-9, Sector-10, Noida (UP) - 201301. email: wecare@intoday.com | Phone / Whatsapp: +91 8597 778 778 (Monday to Friday, 10 am - 6pm)

E-MAIL ato: letters.editor@intoday.com or log on to www.indiatoday.in EFTA: THE GATEWAY TO EUROPE PG TO

ANDHRA PRADESH:

THREE IS COMPANY

UPERONIE

WEST BENGAL: MAMATA'S LONE MARCH PG TI

TELANGANA: KCR LOOKS FOR MAYA PG 14

AGNI-V

## TOP OF THE LINE

By Amarnath K. Menon

n March 11, Mission Divyastra propelled India into the select club of nations capable of hitting. through a single ballistic missile, several targets spread over hundreds of kilometres at the same time with multiple warheads. The perfect launch of the indigenous Agni-V missile-and its successful integration with the Multiple Independentlytargetable Reentry Vehicle (MIRV) technology-from the Dr APJ Abdul Kalam Island in Odisha is being seen as a technological breakthrough. MIRV technology allows multiple conventional nuclear warheads, programmed to hit different targets at the same time, to be loaded on to a single missile delivery system. Till now, Agni missiles, India's primary land-based delivery systems for nuclear weapons, had the ability to carry one payload. Only five countries-the United States, Russia, China, France and the United Kingdom-have MIRV technology. Developed by the Defence Research and Development Organisation (DRDO), Agni-V has a range of 5.000 kilometres.

FIRE AND SMOKE
Agni-V lifts off from
Dr APJ Abdul Kalam
island off the Odisha
coast, March 11